

## Course Outcomes

### Semester I

#### Core Course-1:

CO 1. In semester 1st they knew about the history of Bengali literature.

CO 2. Their knowledge of Bengali literature and language is being created.

CO 3. They gain knowledge of ancient and medieval history of Bengali society.

CO 4. They know how to take lesson of history of Bengali literature to relate with society.

CO 5. Students take lesson all medieval Bengali literature such as 'Charyapadad', 'Shrikrishna Kritana', 'Mangal kabya', 'Baishnab Literature', 'Shakta Padabali', Bengali 'Ramayana' and 'Mahabharata' etc.

#### Core Course-2:

CO 1. They acquire knowledge about rhythm and rhetoric.

CO 2. Students take lesson about Bengali rhythm relate with Sanskrit and English rhythm.

CO 3. They also learn about history of Bengali rhythm.

CO 4. In this course students learn about history of Indian rhetoric.

CO 5. They gain knowledge about that how to use rhetoric in Bengali literature.

CO 6. Students also take lesson to rhetoric from Ancient to Modern Bengali literature.

#### Generic Elective-1:

CO 1. Students other than Bengali learn about Bengali language and literature.

CO 2. They make primary concept of Bengali essay literature.

### **Ability Enhancement Compulsory Courses-1:**

CO 1. In this semester they read Environmental Science.

CO 2. Awareness of saving nature is being created in this semester.

## **Semester II**

### **Core Course-3:**

CO 1. This semester students take lesson about Baishnab literature.

CO 2. They also know about difference between Pre-Chaitnya and Post-Chaitnya Baishnab religion and Baishnab literature.

CO 3. In their syllabus in semester II they knew about 'Vaishnava Padabali'.

CO 4. Students take lesson to some Baishnab poet and selected 'Baishnab Padabali'.

CO 5. They also learned about 'Shakta Padabali' and shakta Literature.

CO 6. And also gain knowledge about some Shakta poet and 'Padabali'.

### **Core Course-4:**

CO 1. They also have gained knowledge about Krittibas's 'Ramayana'.

CO 2. In this session they know difference between 'Balmiki Ramayan' and 'Krittibasi Ramayana'.

CO 3. They are also read 'Annadamangal' poetry as the last popular poetry in medieval area of Bengali literature.

CO 4. Students take lesson as 'Annadamangal' kabya is a last popular poem of medieval Bengali literature.

**CO 5.** In this semester they are learn about Bengali literature relate to English and also Western literature.

### **Generic Elective-2:**

**CO 1.** Students other than Bengali learn about Bengali short stories.

**CO 2.** They also take lesson some selected Bengali modern short stories.

### **Ability Enhancement Compulsory Courses-2:**

**CO 1.** In this course they learn Bengali Writing skill.

**CO 2.** Students also learn to write letter, report etc in Bengali.

## **Semester III**

### **Core Course-5:**

**CO 1.** In this semester student take lesson about Modern Bengali literature of Nineteenth Century.

**CO 2.** In this semester they learn about history of Bengali poetry in nineteenth century.

**CO 3.** They also read history of Bengali prose literature and contribution of British East-India Company.

**CO 4.** Students take lesson about history of Bengali novel in this time.

**CO 5.** They take lesson about history of Bengali Drama and Essay literature in nineteenth century.

**CO 6.** Students are reading about history of Nineteenth and twentieth century's Bengali literature.

### **Core Course-6:**

CO 1. They acquire knowledge about linguistics.

CO 2. They are reading different aspects of Bengali grammar.

CO 3. They learn difference between grammar and linguistics.

CO 4. Students take lesson history of Bengali language with relate to World language history.

CO 5. They also take lesson history of ancient, medieval and modern Bengali language.

### **Core Course-7:**

CO 1. They have read to poem by Madhusudan Dutta is 'Birangana Kabya'.

CO 2. Time of this lesson they acquire knowledge about Bengal's 'Nabajagaran'.

CO 3. They take lesson in this session of some selected Poem from this poetry.

CO 4. In this course they read first Bengali lyrical poem 'SharadaMangal Kabya' written by Biharilal Chakraborty.

CO 5. They gain knowledge about first age of Bengali Modern poetry.

### **Generic Elective-3:**

CO 1. Students other than Bengali learn about History of Bengali literature.

CO 2. They make a concept about history of Bengali literature from ancient to modern era.

### **Skill Enhancement Course-1:**

CO 1. Students learn about Bengali Grammars.

CO 2. They also gain knowledge about Bengali language and linguistics.

## Semester IV

### Core Course-8:

**CO 1.** Rabindranath Tagore is world poet. His literature is a large part of modern Bengali Literature. Students are known about his poetry in this semester.

**CO 2.** They acquire knowledge to philosophy of Rabindra literature.

**CO 3.** They also read Modern Bengali poetry.

**CO 4.** They read some selected modern poetry by some modern poem.

**CO 5.** And they gain knowledge about modern literature.

**CO 6.** They also learn to take lesion difference between Rabindra-poetry and modern poetry.

### Core Course-9:

**CO 1.**They takes lessons about Bengali novels and this structure.

**CO 2.** They read novel in this semester is ‘Chandra Shekhar’ by Bankim Chandra Chattopadhyay and ‘Ganadebota’ by Tarashankar Bandyopadhyay.

**CO 3.** They learn how to take critical study of Novel.

**CO 4.** Students learn to do criticism of a Novel.

**CO 5.** They also read some modern literary theories to critic the Novel.

### Core Course-10:

**CO 1.** Students are known to critical reading of Bengali drama.

**CO 2.** They read Bengali Drama in this semester is ‘Nildarpan’ by Dinabandhu Mitra and ‘Sharadotshab’ by Rabindranath Tagore.

**CO 3.** They gain knowledge about Eastern and Western literary theories of Drama.

**CO 4.** Students learn to study a drama aspects of literary theory as well as time of story and history of this time.

**CO 5.** In this view they study drama relate to history of 'Nil Movement' which is remarkable history of this time.

**Generic Elective-4:**

**CO 1.** Students deeply study about Bengali linguistics.

**CO 2.** They gain knowledge about Bengali language, word, diversity etc.

**CO 3.** They also study the dialect of Bengali language.

**Skill Enhancement Course-2:**

**CO 1.** Their writing skills being increased throughout the semester.

**CO 2.** Also they acquire knowledge to write letters, reports and essays.

## Semester V

**Core Course-11:**

**CO 1.** They are reading Rabindranath's short story in this semester.

**CO 2.** And also read about history of Bengali short story.

**CO 3.** Beside Rabindranath's short story, they also read Modern Bengali short story.

**CO 4.** They take critical lesson of Rabindranath's short story as well as Modern Bengali short stories.

**CO 5.** They make difference between both types of Bengali short stories.

**CO 6.** In time of taking lesson about both short stories, they learn to study of relation between literature and society.

**Core Course-12:**

**CO 1.** They gain knowledge about the essay literature.

**CO 2.** Students read some selected Bengali essay.

CO 3. In this course they make their own literary sense.

CO 4. After reading this course they learn to know how to critic a subject.

### **Discipline Specific Elective Course-1:**

CO 1. They learn in this course about 'Akhyan Kabya' in nineteenth century.

CO 2. They learn about 'GitiKabita' of nineteenth century's Bengali literature.

CO 3. Students read essays literature in Nineteenth-century such as Bankimchandra, Rabindranath etc.

CO 4. To read these types of literature, they also read social history of nineteenth century.

CO 5. They make their own literary sense.

### **Discipline Specific Elective Course-2:**

CO 1. In this course they take lesson about the history of Bengali drama in nineteenth century.

CO 2. They also take lesson about history of Novel of this century.

CO 3. And also they read history of Bengali short stories of this nineteenth century.

CO 4. After taking this lesson they already have known how to read the history of this literary format.

## **Semester VI**

### **Core Course-13:**

CO 1. They also learn about the history of Sanskrit literature.

CO 2. In this course they read some Great epic like 'Ramayana', 'Mahabharata' etc and also read some great poem.

CO 3. Students read the history of English literature besides Bengali Literature.

CO 4. They also read some eminent poem and their poetry in English literature.

CO 5. They are taking lesson about tradition of these both literatures.

#### **Core Course-14:**

CO 1. Their knowledge is acquired about various forms of modern literature.

CO 2. They learn about modern literary theory.

CO 3. Students learn to take lesson about this theory like Classicism, Romanticism, Realism, Surrealism, Symbolism, Epic, Tragedy, Comedy etc.

CO 4. They also read some literary forms like Poem, Drama, Novel, Short Stories, and Essay etc.

CO 5. Students also taking lesson about this literary theories and form with relate to Bengali literature.

#### **Discipline Specific Elective Course-3:**

CO 1. They take a deep lesson about pre-independent Bengali novels of twentieth century.

CO 2. They read pre-independent political and social history of Bengal.

CO 3. They read some Bengali novel writer and their novels like Rabindranatha Tagore, Sharat Chandra Chattopadhyay, Tarashankar-Manik-Bibhutibhusan Bandyopadhyay, Premendra Mitra, Banaful, Subodh Ghosh etc.

CO 4. Students also read some pre-independent short stories writer of twentieth century.

CO 5. And lastly they learn comparative study between short stories of Rabindranath Tagore and modern short stories.

#### **Discipline Specific Elective Course-4:**

CO 1. In this course they are able to write an essay related to Bengali literature.



**CO 2.** In the time of writing this essay their writing skill is developed.

**CO 3.** In the other hand they also study about Folk Culture.

**CO 4.** In this course they learn about Folk Culture, Folk tale, Folk Song etc.

**CO 5.** And lastly they gain knowledge about Folk literature.