

COURSE OUTCOMES

Subject : History (General)

Course Title – History of India (From Earliest Times up to 300 C.E.)

Semester	Course Type	Course Code	Credit	Full Marks
I	Core Course	Paper- IA	06	75

Topic Prescribed:

- I. Sources, Pre-History and Proto-Historic Cultures.
- II. The Vedic Period.
- III. Jainism and Buddhism.
- IV. Rise of Magadha.
- V. The Mauryan Empire.
- VI. Post Mauryan Period.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Sources and interpretation, Paleolithic, Mesolithic and Neolithic culture, Bronze age civilization and Harappan civilization.

C.O.-2. Polity, Socio-economic and religious condition of Vedic Period, Iron age with reference to PGW & Megaliths.

C.O.-3. Rise of Jainism and Buddhism, Their Doctrines, Spread, Decline and contribution.

C.O.-4. Magadha Empire, Rise of Shorasha Mahajanapada, causes of Magadha's success, The Iranian and Macedonian Invasion.

C.O.-5. State, Administration and Economy of Mauryas, Ashoka's Dhamma, Art and Architecture.

C.O.-6. The Satvahana Phase, The Sangam Age, age of Sakas and Kushanas with special reference to socio-economic and religious aspects.

Course Title – History of India (From 300 C.E. to 1206 C.E.)

Semester	Course Type	Course Code	Credit	Full Marks
II	Core Course	Paper- IB	06	75

Topic Prescribed:

- I. The Rise & Growth of the Guptas.
- II. Harsha and His Times.
- III. Towards Early Medieval North India.
- IV. Towards Early Medieval South India.
- V. Society, Economy and Culture in Early Medieval Period.
- VI. Arrival of Islam in India.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Gupta Administration, socio-economic, religious, cultural technological aspects of

Gupta period.

C.O.-2. Harsha and Sasanka's kingdom and administration.

C.O.-3. Pal–Pratihara and Senas, Rise of Rajputs.

C.O.-4. Chalukyas, Pallavas, Rastrakutas and the Cholas.

C.O.-5. Debate on Feudalism, Changes in society, economy and culture.

C.O.-6. Arab conquest of Sindh, struggle for power, Rise of Sultanate.

Course Title – History of India (From 1206 to 1707 A.D.)

Semester	Course Type	Course Code	Credit	Full Marks
III	Core Course	Paper- IC	06	75

Topic Prescribed:

- I. Political History of Delhi Sultanate.
- II. Regional Political Formations.
- III. Mughal ascendancy till the time of Akbar (1605 C.E.).
- IV. Mughal Power in the post Akbar Era (1606-1707 C.E.).
- V. Economy and Society.
- VI. Religion, Art and Architecture.

After the successful completion of course the students will be able to know and understand-

- C.O.-1. Rise of the Delhi Sultanate, Nature of State, The Nobility and The Ulema.
- C.O.-2. Bengal Vijaynagar, and the Bahamani kingdoms.
- C.O.-3. Babar, Mughal-Afgan conflict, Akbar.
- C.O.-4. Mughal Empire from Jahangir to Aurangzeb.
- C.O.-5. Revenue administration from Iqta Jagir and Mansabdari, Inland and oceanic trade.
- C.O.-6. Sufi and Bhakti movement, Art and Architecture, Literature.

Course Title – Archives and Museum in India

Semester	Course Type	Course Code	Credit	Full Marks
III	Skill Enhancement Courses	Paper- 1	2	50

Topic Prescribed:

- I. Definition and History.
- II. Types of Archives and Museums.
- III. Museum Presentation and Exhibition.
- IV. Museums, Archives and Society.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Definition, significance, and nature of Archives & Museums with special reference to India.

C.O.-2. Various types of Archives & Museums with special reference to India under the tradition, preservation, collection policies, procedure of collection, documentation and preventive conservation in India.

C.O.-3. The exhibition of collected materials in localities and colleges.

C.O.-4. Education and communication outreach activities regarding Archives & Museums for the society, students can understand that visit to National Archive & Museum are an integral part of this course.

Course Title – History of India (From 1707 - 1950 A.D.)

Semester	Course Type	Course Code	Credit	Full Marks
IV	Core Course	Paper- ID	06	75

Topic Prescribed:

- I. Regional States and rise of the Company's rule.
- II. Land Settlements, peasant and Tribal revolts up to 1857.
- III. Socio-Religious Reform Movements in the 19th Century.
- IV. 1857 and its aftermath.
- V. Indian National Movement.
- VI. Partition of India and the establishment of Indian Republic.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Battle of Plassey and Buxar, Dewani, Anglo-Maratha, Anglo-Mysore and Anglo-Sikh relation.

C.O.-2. Permanent and Rayatwari settlement, Wahabi, Faraiji and Santal revolt.

C.O.-3. Rammohan Roy, Young Bengal, Vidyasagar and Arya Samaj, Growth of new middle class.

C.O.-4. Causes and nature of the 1857, Age of Associations and birth of INC.

C.O.-5. Moderates and Extremists, Partition of Bengal and Swadeshi Movement, Rise of Gandhi and Gandhian Movements, Leftist Movements, Subhash Ch. Bose and the INA.

C.O.-6. Govt. of India Act-1935, Cripps Mission, Wavell Plan, Cabinet Mission, Communal Politics, Partition of India, Constituent Assembly and the birth of the Republic.

Course Title –Understanding Heritage

Semester	Course Type	Course Code	Credit	Full Marks
IV	Skill Enhancement Courses	Paper- 2	2	50

Topic Prescribed:-

- I. Defining Heritage.
- II. Evolution of Heritage Legislation and the Institutional Framework.
- III. Challenges facing Tangible and Intangible Heritage.
- IV. Heritage and Travel.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Meaning of 'Antiquity', 'archaeological site', 'tangible Heritage', Intangible Heritage, and 'Art Treasure'.

C.O.-2. National and international Heritage related government departments, museums regulatory bodies etc., Conservation Initiatives.

C.O.-3. Development, antiquity, smuggling conflict (to be examined through specific case studies).

C.O.-4. Viewing Heritage Sites, The Relationship between cultural Heritage, landscape and travel recent trends .

Course Title – Some Aspects of European History (From 15th - 18th Century)

Semester	Course Type	Course Code	Credit	Full Marks
V	Discipline Specific Elective	Paper- IA	06	75

Topic Prescribed:-

- I. Political and Economic Structure of the Feudal Era.
- II. Renaissance & the Rise of Modern Europe
- III. European Reformation.
- IV. European Economy in the 16th Century.
- V. Science & Technology.
- VI. Transition from Feudalism to Capitalism.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Origin of Feudalism, Nature of Feudal Society, Regional variation, Crisis in Feudalism, Transition debate.

C.O.-2. Origin of Renaissance, Humanism, Rediscovery Classics, Italian Renaissance and impact.

C.O.-3. Background, nature and impact of Reformation, Martin Luther & Protestant Reformation, reformation movement and European states.

C.O.-4. Economic Expansion of Europe in the 16th Century. The Rise of new merchants, Price & Agriculture Reformation.

C.O.-5. Origin of Modern Science, Scientific Revolution, Origins of Enlightenment.

C.O.-6. Transition to Capitalism and its debates, Nature of the Capitalism, Industrial Revolution in England.

Course Title – Understanding Popular Culture

Semester	Course Type	Course Code	Credit	Full Marks
V	Skill Enhancement Courses	Paper- 3	2	50

Topic Prescribed:

- I. Introduction.
- II. Visual Expressions.
- III. Performance and Participations.
- IV. Popular Culture in a globalized world.

After the successful completion of the course the students will be able to know and understand-

C.O.-1. Defining elite and popular culture, differences in their forms , contents and pattern of presentation, Changing tradition of folk songs, music, literature and dances .

C.O.-2. Folk Art, Calendar Art, Photocopy, Audio-visual mode of presentation-cinema & television, Expressions of popular culture in dance, drama, films and painting.

C.O.-3. Theatre ,music, folk songs and jatra, Identifying themes, functionality, Fairs, Festivals and rituals, Disentangling mythological stories, patronage, regional variations.

C.O.-4. The impact of the internet and audio-visual media on popular culture.

Course Title – Some Aspects of European History (From 1789 - 1945 A.D.)

Semester	Course Type	Course Code	Credit	Full Marks
VI	Discipline Specific Elective	Paper-2A	06	75

Topic Prescribed:

- I. The French Revolution.
- II. Napoleon Bonaparte and Aftermath.
- III. The Revolution of 1830 and 1848.
- IV. Age of Nationalism.
- V. Europe between 1914-1945 A.D.
- VI. Second World War.

After the successful completion of the course the students will be able to know and understand-

- C.O.-1. Socio-Economic and political background of the French Revolution 1789. Role of philosophers and physiocrats, progress of the Revolution, constituent Assembly, Reign of Terror, Impact of French Revolution on Europe.
- C.O.-2. Rise, Reign, Reforms and fall of Napoleon, Vienna Congress, Concert of Europe, Metternich system.
- C.O.3. The democratic and Nationalist Aspirations of Europe, Causes and impact of July Revolution (1830) and February Revolution (1848).
- C.o.-4. The Crimean war, Eastern Question, Balkans problem, Second Empire in France and Louis Napoleon, Unification of Italy and Germany.
- C.O.-5. First World War, Peace Settlement of 1919, League of Nations, Political and economic disorder and depression, policy of appeasement, Spanish Civil War, Munich Pact, Rise of Fascism in Italy and Nazism in Germany.
- C.O.-6. Failure of disarmament and the League of Nations, Origin of Second World War, Responsibility of Hitler.

Course Title – Art Appreciation : A understanding to Indian Art

Semester	Course Type	Course Code	Credit	Full Marks
VI	Skill Enhancement Course	SEC.Paper-4	02	50

Topic Prescribed:

- I. Prehistoric and Proto-historic Art.
- II. Indian Art (600 BCE to 600 CE).
- III. Indian Art (600 CE to 1200 CE).
- IV. Indian Art and architecture (1200 CE to 1800 CE).
- V. Modern and Contemporary Indian Art and Architecture.

After the successful completion of the course the students will be able to know and understand-

- C.O.-1. Prehistoric and proto-historic rock Art, Harappan arts and crafts.
- C.O.-2. Major development in Stupa, Cave, temple art and architecture, Early Indian style and iconography and numismatic art.
- C.O.-3. Architectural features and forms of temples, Early illustrated manuscripts and mural painting tradition, Early medieval sculpture, Indian bronzes or metal icons.
- C.O.-4. Sultanate and Mughal architecture, Mughal miniature painting, Rajasthani, Pahari fort, Palace and Haveli Architecture .
- C.O.-5. Art movement in colonial periods, Bengal school of Art, Major artists and their artworks, folk art tradition .