

The University of Burdwan



Syllabus for B.A.(Hons.)

in

Santali

under Choice Based Credit System

w.e.f. 2017-2018 onward

THE UNIVERSITY OF BURDWAN

For B.A. Honours in Santali under semester with CBCS

Structure at a glance for B.A. Honours in Santali under semester with CBCS

With effect from the Academic year 2017 - 2018

Semester	Courses	Course Type	Credit	Full Marks
Sem. – I	CC – I	Core Course	6	75
	CC - II	Core Course	6	75
	GE – 1	Interdisciplinary (any discipline other than Santali)	6	75
	ENVS	AECC - 1	4	100
Sem. – II	CC – III	Core Course	6	75
	CC – IV	Core Course	6	75
	GE – 2	Inter disciplinary (any discipline other than Santali)	6	75
	Communicative English/MIL	AECC – 2	2	50
Sem. – III	CC – V	Core Course	6	75
	CC – VI	Core Course	6	75
	CC – VII	Core Course	6	75
	GE – 3	Interdisciplinary (any discipline other than Santali)	6	75
	SEC – 1	Skill based	2	50
Sem. – IV	CC – VIII	Core Course	6	75
	CC – IX	Core Course	6	75
	CC – X	Core Course	6	75
	GE - 4	Interdisciplinary (any discipline other then Santali)	6	75
	SEC – 2	Skill based	2	50
Sem. – V	CC – XI	Core Course	6	75
	CC – XII	Core Course	6	75
	DSE – 1	Discipline Specific Elective	6	75
	DSE – 2	Discipline Specific Elective	6	75
Sem. – VI	CC – XIII	Core Course	6	75
	CC – XIV	Core Course	6	75
	DSE – 3	Discipline Specific Elective	6	75
	DSE – 4	Discipline Specific Elective	6	75

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**Courses of B.A. Honours in Santali under Semester with CBCS
with effect from the academic year 2017 – 2018**

Core Courses (6 credit each)

- CC – 1: History of Santali Ancient Literature
- CC – 2: Austric Language Family & Santali
- CC – 3: Santali Folk Literature - 1
- CC – 4: History of Santali Literature (Mediaeval period :1855 – 1947)
- CC – 5: Functional Grammar of Santali Language
- CC – 6: Santali Folk Literature & Culture -2
- CC – 7: History of Santali Modern Literature (1947 to Till now)
- CC – 8: Language & Santali Linguistic
- CC – 9: Comparative Study of Tribal Literature
- CC – 10: Theory of Literature
- CC – 11: Novel & Short Story
- CC – 12: Poetry Literature
- CC – 13: Drama & Essay
- CC – 14: Santali Magazine & Journal Literature

Discipline Specific Elective

- DSE – 1: Descriptive Study of Santali Language
or
Poem & Poetry Literature of Missionary Period, starting Period
- DSE – 2: Poem & Poetry Literature (From 1950 to Till now)
or
Prose Literature (From Starting to 1980)
- DSE – 3: Prose Literature (From 1981 to till now)
Or
Drama Literature (From starting period to 1980)
- DSE – 4: Drama Literature (From 1981 to till now)
or
Theory of Literature

Generic Electives | For other Discipline(s) |

- GE – 1: History of Santali Literature

- GE – 2: Santali Poetry Literature, Folk Song
GE - 3: Drama Literature
GE – 4: Santali Novel & Short Story

Ability Enhancement Courses

- AECC – 1: ENVS
AECC – 2: Communicative English/MIL

Skill Enhancement Course

- SEC – 1: Art of Translation
or
Creative Writing
SEC – 2: Santali Language Teaching
or
Writing Skill

THE UNIVERSITY OF BURDWAN

B.A. Honours in Santali

Details Syllabus of B.A. Honours in Santali under Semester with CBCS
with effect from the academic year 2017- 2018

1st Semester

➤ CC – 1

6 Credits

History of Santali Ancient Literature

Course Details: History of Santali Ancient Literature, Before 1854 A.D.

- i) Origin of Santali Literature. L.H.=5
ii) Classification of Santali Literature. L.H.=10
iii) Story, Song, Rhyme, Proverbs, Riddle, Idioms, L.H.=45

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyak nagam – Dr. D. Besra
7. Santali Sahitya reyak nagam – Laxman Chandra Murmu

➤ **CC – 2**

6 Credits

Austric Language Family & Santali

Course Details: i) Origin and Development of Santali Language,	L.H. = 5
ii) Affiliation with Austric Language family,	L.H.= 10
iii) Characteristic of Santali Language,	L.H. = 20
iv) Peculiarity of Santali Language,	L.H. = 20
v) Neighbouring Language impact on Santali Language.	L.H. =5

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Parsi Unorom – Dr. K.C. Tudu
4. Santali Bhasa Our Sahityer Udbhab our Bikas – Doman Shaw Samir
5. Ad Parshi (Santali Bhasa) – Babulal Murmu Adibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. Mid Sae mid Kahini (Preface) – Ed. By S.K. Bhomik

➤ **GE- 1 (For other disciplines)**

6 Credits

History of Santali Literature

Course Details: i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character. L.H.=8	
ii) Important Author	L.H.=13
iii) Important Books	L.H.=13
iv) Magazines & Journals	L.H.=13
v) Missions & Missionaries	L.H.=13

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Materials for a Santali Grammar – Rev. P.O. Bodding
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyak nagam – Dr. D. Besra
7. Bhasar Itibritya – Sukumar Sen

2nd Semester

➤ **CC- 3**

6 Credits

Santali Folk literature - 1

Course Details: i)Origin & Development of Santali Folk Literature	L.H.= 10
ii)Folk Tales,	L.H.= 10
iii)Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth),	L.H.= 20
iv)Proverbs, Riddles, Phrases.	L.H.= 20

Reference Books:

1. Kherwal Bonsa Dharam Puthi – Majhi Ramdas Tudu Reska
2. Jomsim Binti – Naike Mangal Chandra Soren
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Santali Folktales – Rev. P.O.Bodding
5. Men Katha Ar Bhenta Katha – Siron Murmu
6. Men Khata Ar Bhenta Katha – Dherendranath Baskey
7. Kudum – Dherendranath Baskey

➤ **CC- 4**

6 Credits

History of Santali Literature (Medieval period: 1855 – 1947)

Course Details:

i)History of Santali Literature (Medieval period: 1855 – 1947),	L.H.= 10
ii)Starting of Santali written Literature	L.H.= 10
iii)Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.	L.H.=10
iv) Santal Rebellion and its impact on Santali Literature.	L.H.= 10
v)Grammar& Dictionary	L.H.=10
vi)Magazines	L.H.=10

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhed reyag Onorom Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005

➤ **GE- 2 (For other disciplines)**

6 Credits

Santali Poetry Literature, Folk Song

Course Details: i)Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng-Sadhuramchand Murmu.	L.H.=10
ii)Lahak Hor-re - Sarada Prasad Kisku.	L.H.=10

- iii)Champa Garh, Jion Louka - Gorachand Tudu. L.H.=10
iv)Andhow-ak Med do - Narayan Soren “Tore Sutam”. L.H.=10
v)Setak - Poul Jujhar soren. L.H.=10
vi)Folk Song- Baha, Sahray, Karam, Dansai, Dong, Lagre, Pata, etc. L.H.=10

Reference Books:

1. Onol Mala (Sadhuramchand Murmu) – W.B.Gov.
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Say Sermarenak Onorhe – S. K. Bhowmik
4. Hor Sereng – Babulal Murmu “Adibasi”
5. Horkoren Mare Hapram Ko Reyak Katha – Rev. L.O. Skrebrud
6. Kherwal Bonsha Dhorom Puthi – Majhramdas Tudu “Reska”

3rd Semester

➤ **CC- 5**

6 Credits

Functional Grammar of Santali Language

- Course Details:** i) Santali Grammar, Part of Speech, L.H.=20
ii)Tense, Number, Gender. L.H.=20
iii)Dnni, Borno,etc. L.H.=20

Reference Books:

1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL

➤ **CC- 6**

6 credits

Santali Folk Literature & Culture-2

- Course Details:** i) Definition Santali Folk Literature. L.H.= 3
ii)Classification of Folk Literature. L.H.= 5
iii)Santali Song & Rhyme, Santali Culture. Tradition and Institution of Santals Santals Marriage and customs connected therewith, Rituals connected with agriculture.
L.H.= 30

iv) Cultural contact and de-tribalization, cultural movements and re-tribalization.

L.H.= 22

Reference Books:

1. The Santals – K.K. Dutta
2. Banga Sanskrit Prag Baidik Prabhav – Dherendranath Baskey
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Glimpses of Santal Custom – Paran Murmu
5. Kita Patia – Rabon Baskey
6. Austic Civilization of India – Nityananda Hembram
7. Hor Hopon – Badha Beshra
8. Annals rural of Bengal – W.W.Hantar
9. Jaher Bongak Santar ko – Rameswar Murm

➤ **CC- 7**

6 Credits

History of Santali Modern Literature

Course Details:

History of Santali Modern Literature, 1947 to till now.

- | | |
|------------------------------|---------|
| i) Important Authors | L.H.=20 |
| ii) Important Books & Awards | L.H.=20 |
| iii) Magazine & Journal | L.H.=20 |

Reference Books:

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyag Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda

GE – 3 (For other disciplines)

6 Credits

Drama Literature

Course Details: Drama literature

Drama:

- | | |
|---------------------------------------|---------|
| 1. Darege Dhon – Pndt.Raghunath Murmu | L.H.=10 |
| 2. Lo Bir – Jadunath Tudu | L.H.=10 |
| 3. Bir Birsha – Rabilal Tudu | L.H.=8 |
| 4. Sidhu Kanhu Hool – Kaliram Soren | L.H.=8 |

One Act Play:

- | | |
|--------------------------------|--------|
| 1. Koche Karba – Solomon Murmu | L.H.=8 |
| 2. Sisirjon – K.C. Tudu | L.H.=8 |
| 3. Maya Sutam – Badal Hembram | L.H.=8 |

➤ **SEC- 1**

2 credits

Art of Translation

Course Details: i). Definition of Translation.	L.H.=4
ii) Exercises in different type /models of translation, Such as: a). Semantic/Literal translation.	
L.H.=6	
b) Free/sense/Literary translation	L.H.=6
c) Functional/communicative translation.	L.H.=6
d) Technical/official.	L.H.=6
e) Tran creations.	L.H.=6
f) Audio – Visual translation	L.H.=6

Reference Books:

1. Baker, Mona, in other words: A Course book on Translation, Routledge, 2001.

OR

SEC- 1

2 credits

Creative Writing

Course Details: i) what is Creative Writing.	L.H.=8
ii) The Art and Craft of writing.	L.H.=8
iii) Modes of Creative writing.	L.H.=8
iv) writing for Media.	L.H.=8
v) preparing for publication.	L.H.=8

Reference Books:

1. Creative writing: A beginner's Manual – by Anjana Neira Dev and others, Published by Pearson, Delhi, 2009.

4th Semester

➤ **CC- 8**

6 Credits

Language & Santali Linguistic

Course Details i) Definition of Language	L.H.=5
ii) Characteristics of Santali Language.	L.H.=5
iii) Peculiarities of Santali Language.	L.H.=5
iv) Phonology, Morphology, Syntax, Semantics, etc.	L.H.=45

Reference Books:

1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Bodding
2. Sadharan Bhasa Bigyan – Bholanath Tyari

3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

➤ **CC- 9**

6 Credits

Comparative Study Tribal Literature

Course Details: i) Tribal Language & Literature.	L.H.=5
ii) Munda, Ho, Kharia, Mahali.	L.H.=32
iii) Comparative Study with Santali.	L.H.=23

Reference Books:

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiyari

➤ **CC- 10**

6 Credits

Theory of Literature

Course Details: i) Rhetoric.	L.H.=8
ii) Prosody.	L.H.=8
iii)Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax	L.H.=22
iv)Classicism, Romanticism, Naturalism, Realism, Symbolism.	L.H.=22

Reference Books:

1. Theory of Literature – Reneleak
2. Principles' of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

GE – 4 (For other disciplines)

6 Credits

Santali Novel & Short Story

Course Details: Santali Novel & Short Story

Novel:

- | | |
|----------------------------------|----------|
| 1. Harmawak Auto – By R. Carters | L.H.= 14 |
| 2. Auto Orak – Doman Hansda | L.H.=12 |

Short Story:

- | | |
|--|---------|
| 1. Baj Mudam – Aditya Mitra Santali | L.H.= 8 |
| 2. Khuni Matkom Dare – Thakur Prasad Murmu | L.H.=8 |

- | | |
|-------------------------------------|--------|
| 3. Hitom Sikir – Durbin Soren | L.H.=8 |
| 4. Mama Orag – Gomasta Prasad Soren | L.H.=8 |

➤ **SEC- 2** 2 Credits

Santali Language Teaching

Course Details: i) Knowing the Learner.	L.H.=5
ii) Structure of Santali Language.	L.H.=
iii) Method of Teaching Santali Language.	L.H.=7
iv) Materials for Language Teaching.	L.H.=7
v) Assessing Language Skills.	L.H.=7
vi) Using Technology in Language Teaching.	L.H.=7

Reference Books:

1. Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996)

OR

➤ **SEC- 2** 2 Credits

Writing Skill

Course Details: i) Documenting	L.H.=10
ii) Report Writing	L.H.=10
iii) Making Notes	L.H.=10
iv) Letter Writing	L.H.=10

Reference Books:

1. Course in Academic Writing A – Renu Gupta

5th Semester

➤ **CC- 11** 6 Credits

Novel & Short Story

Course Details:

Novel:

- | | |
|---------------------------------------|---------|
| 1. Harmawak Ato – By R. Carters | L.H.=10 |
| 2. Ajoy Gada Dhipre – Nathenial Murmu | L.H.=10 |

Short Story:

- | | |
|---|---------|
| 1. Bapurij Kin – Hridoy Narayan Mandol, Adhir | L.H.=10 |
| 2. Manmi – Badol Hembram | L.H.=10 |
| 3. Khuni Matkom Dare – Thakur Prasad Murmu | L.H.=10 |

4. Boyha kuri – Rabon Baskey

L.H.=10

➤ **CC- 12**

6 Credits

Poetry Literature

Course Details:

Poetry:

- | | |
|--|---------|
| 1. Kirtan Kali – Narayan Soren ‘Toresutam’ | L.H.=10 |
| 2. Baha Dalwak – Poul Jujhar Soren | L.H.=10 |
| 3. Gathaw Baha Mala – Aditya Mitra ‘Santali’ | L.H.=10 |
| 4. Chandmala – Gorachand Tudu | L.H.=10 |
| 5. Aven Arang Thakur Prasad Murmu | L.H.=10 |
| 6. Anto Baha Mala – Tej Narayan Murmu | L.H.=10 |

➤ **DSE- 1**

6 Credits

Decretive study of Santali Language

Course Details:

- | | |
|--|---------|
| i) Definition of Language. | L.H.=3 |
| ii) Characteristics of Santali Language. | L.H.=8 |
| iii) Peculiarities of Santali Language. | L.H.=10 |
| iv) Phonology, Morphology, Syntax, Semantics, etc. | L.H.=39 |

Reference Books:

1. Materials for a Santali Grammar – Part- I&II By Rev. P.O. Boddling
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganik ka ek Odhyan – Dr. K.C.Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

OR

➤ **DSE- 1**

6 Credits

Poem & Poetry of Missionary period, Starting period Poem & Poetry.

- | | |
|---|---------|
| Course Details: i) Poem & Poetry of Missionary period. | L.H.=20 |
| ii) Starting period (Poem & Poetry by Missionaries) | L.H.=20 |
| iii) Starting period (Poem & Poetry By Santal Writers) | L.H.=20 |
| a) Poul Jujhar Soren | |
| b) Sadhuramchand Murmu | |
| c) Pndt. Raghunath Murmu | |

d) Naike Mangalchandra Soren

Reference Books:

1. History of Santali Literature – Porimal Hembram
2. History of Santali Literature – Dherandranath Baskey

➤ **DSE- 2**

6 Credits

Poem & Poetry Literature (from 1950 to till now)

Course Details: Poem & Poetry Literature (from 1950 to till now)

Poetry:

L.H.=30

- i) Bhurkag Ipil – Saradaprasad Kisku
- ii) Tiryow Tetang – Harihor Hansda
- iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

Poem:

L.H.=30

- i) Marangok – Saradaprasad Kisku
- ii) Kunkurbud – Harihor Hansda
- iii) Sanhed – Badalchandra Murmu
- iv) Akal - Gorachand Tudu
- v) Bubul Bonga Husid – Dr. Doman Shaw Samir
- vi) Serma re Sing Bonga – Pandt. Raghunath Murmu
- vii) Megician – Marshal Hembram
- viii) Hariyar Dhubi Ghas – Rabilal Majhi

OR

➤ **DSE- 2**

6 Credits

Prose Literature (from starting period to 1980)

Course Details: Prose Literature (from starting period to 1980)

Novel:

L.H.=40

- i) Auto Orak (1982) – Doman Hansda
- ii) Bharando (1973) – Dr. C. Murmu
- iii) Mitang Kuring Dular Ledeya (1996) – Gorachand Tudu

Short Story:

L.H.=20

- i) Debi Sari – Aditya Mitra Santali
- ii) Mayajal – Narayan Saren “Toresutam”
- iii) Sona Mudam – Horoprasad Murmu
- iv) Ankha Lahak – Sobhanath Beshra

6th Semester

➤ **CC- 13**

6 Credits

Drama & Essay Literature

Course Details: Drama:

1. Sansar Phend – Sadhuramchand Murmu L.H.=10
2. Bidu Chandan – Pndth. Raghunath Murmu L.H.=10
3. Mala Mudam – Jomadar Kisku L.H.=10

One Act Play:

1. Sirjon – Dr. K.C. Tudu L.H.=5
2. Maya Sutam – Badal Hembram L.H.=5

Essay: (Prefeбал to be – Place, Biography, Hool) L.H.=10

1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhanadihi, Birbhum, Luguburu,
3. Santal Hool.

➤ **CC- 14**

6 Credits

Santali Magazine & Journal, Bengali Literature

Course Details: Santali Magazine & Journal

L.H.=30

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Horsongba
7. Jugsirijol
8. Paschim Bangla
9. Tetre
10. Sili

Bengali Literature

Novel:

1. Aranya Banhi – Tarasankar Bandhyapadhy L.H.=8
2. Oparation Bosai Tudu – Mahaseta Devy L.H.=6

Drama:

1. Devi Gorjan – Utpol Dutta L.H.=6

➤ **DSE- 3**

6 Credits

Prose Literature (from 1981 to till now)

Course Details: Prose Literature (from 1981 to till now)

Novel:

- i)Mati Mai (1991) – Madanmahan Mandi LH= 20
- ii)Baru Bera (1990) – Bhagbat Murmu LH= 20
- iii)Ratan (2002) – Somai Kisku LH= 20

Short Story:

- i)Pe Powa Choule (1981) – Balkishor Baskey LH= 20
- ii)Renjej (1985) – Porimal Hembram LH= 20
- iii)Nut R Marshal (1995) - Aditya Mitra “Santali” LH= 20

OR

DSE- 3

6 Credits

Drama Literature (from starting period to 1980)

Course Details: Drama Literature (from starting period to 1980)

L.H.=5

- i)Kherwal Bir (1952) – Pndt. Raghunath Murmu L.H.=15
- ii)Kajol Snatan (1958) – Kaliram Soren L.H.=15
- iii)Juri Katir (1971) – Krishnachandra Tudu L.H.=15
- iv)Mid Bitu Hasa – Jotilal Hansda L.H.=10

➤ **DSE- 4**

6 Credits

Drama Literature (from 1981 to till now)

Course Details: Drama Literature (from 1981 to till now)

L.H.=4

- i)Khijlaw (1986) – Saradaprasad Kisku L.H.=14
- ii)Dharam ayo Baba (1990) – Badal Hembram L.H.=14
- iii)Ulgolan (1991) – Swapan Promanik L.H.=14
- iv)Chedre Chikayena (2003) – Kherwal Soren L.H.=14

OR

DSE- 4

6 Credits

Theory of Literature

Course Details: Theory of Literature –

- i)Rhetoric L.H.= 15
- ii) Prosody. L.H. = 15
- iii)Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax. L.H.=15
- iv)Classicism, Romanticism, Naturalism, Realism, Symbolism. L.H. = 15

Reference Books:

1. Theory of Literature – Reneleak
2. Principles’ of Literary Criticism – I.A. Richards

3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

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