

AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

(ESTD.-1959)

Accredited by NAAC at 'B' level

AFFILIATED TO THE UNIVERSITY OF BURDWAN & RECOGNIZED BY U.G.C.

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Ref. No.

Date...10/01/2022

Department of English

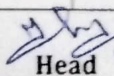
Notice

In keeping with the directives of the University of Burdwan and in partial modification of the resolutions adopted at our online departmental meeting on 03/01/2022, the Internal Assessment (2021) of the 1st, 3rd and 5th Semester students will be held as per the following schedule. The earlier notice dated 07/01/2022 hereby stands cancelled.

For GE (Students with Hons in other subjects) + General /Pass Candidates

Semester	Paper	Last Date of submission	Project Topic	Email id for project submission	Examiner
1 st	GE-1/ Dis-1 (CC-1A)	17/01/2022	Consider Owen's <i>Strange Meeting</i> as an anti war poem.	rajnarayanchaudhuri@gmail.com	RNC 9732322548
	LIP1 (For ALL General course students)	17/01/2022	Discuss the different modes of non-verbal communication. OR Show differences between declarative and expressive forms of language with suitable examples.	llplakpconline@gmail.com লক্ষ্যণীয় ❖ ইমেল এর প্রথম অক্ষরটি ছোটো L (এল)	MR 9832178075 & RNC 7908595906

3 rd	GE-3/ Dis-1 (CC-1C)	17/01/2022	Write a note on any one of the following items: 'Masculinity', 'Patriarchy' & 'Gender discrimination'.	suparnabag80 @gmail.com	SB 9064540448
	SEC-1	17/01/2022	Discuss the influence of Gender theories in Translation Studies.	muktiprakashroy @yahoo.com	MR 9832178075
	LIP2 (For ALL General course students)	17/01/2022	Discuss the difference between plain & figurative language. OR Write a note on banality and the ways to escape the same.	lan1p2akpconline @gmail.com লক্ষ্যণীয় ❖ ইমেল এর প্রধান অক্ষরটি ছোটো L (এল)	MR 9832178075 & RNC 7908595906
5 th	DSE-1A	17/01/2022	Write a note on the title of Shakespeare's play <i>As You Like It</i> .	suparnabag80 @gmail.com	SB 9064540448
	SEC-3	17/01/2022	Write a broad note on formal and informal writings.	suparnabag80 @gmail.com	SB 9064540448
	GE-1	17/01/2022	Write a critical appreciation of Meena Kandasamy's poem <i>Aggression</i> . OR How does the essay <i>The Human Rights Framework in Practice</i> portray women in public life? Elaborate.	akpcenglishonline @gmail.com	JD 9332980055


 Head 18.01.22
 Dept. of English