

AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

(ESTD.-1959)

Accredited by NAAAC at 'B' level

AFFILIATED TO THE UNIVERSITY OF BURDWAN & RECOGNIZED BY U.G.C.
SUBHASNAGAR ☆ P.O.- BENGAI ☆ P.S. - GOGHAT ☆ DIST.- HOOGHLY

PIN CODE-712 611 (W.B.)

STD.: 03211 ☎: 246 235 / 246 772, Fax: 913211 246 772,

Email: akpc_m@yahoo.co.in / info@akpcmahavidyalaya.org

Website: www.akpcmahavidyalaya.org

Ref. No.

Date...10/01/2022

Department of English

Notice

In keeping with the directives of the University of Burdwan and in partial modification of the resolutions adopted at our online departmental meeting on 03/01/2022, the Internal Assessment (2021) of the 1st, 3rd and 5th Semester students will be held as per the following schedule. **The earlier notice dated 07/01/2022 hereby stands cancelled.**

For English Honours Students

Semester	Paper	Deadline	Project Topic	Email id for project submission	Examiner
1st	CC-1	17/01/2022	Discuss the role of nature in the plot of <i>Abhijnanasakuntalam</i> .	muktiprakashroy@yahoo.com	MR 9832178075
	CC-2	17/01/2022	Comment on the role of chorus in <i>Oedipus the King</i> by Sophocles. OR Write a note on the tragic elements in <i>Oedipus the King</i> by Sophocles.	akpcenglishonline@gmail.com	JD 9332980055
3 rd	CC-5	17/01/2022	Comment on the title of the poem <i>Crow Testament</i> . OR Critically analyse <i>Dry September</i> as a short story.	suparnabag80@gmail.com	SB 9064540448
	CC-6	17/01/2022	Critically analyze the theme of friendship in <i>Tintin in Tibet</i> . OR Do you believe that the Yeti is a 'Poor Snowman'? Elaborate.	akpcenglishonline@gmail.com	JD 9332980055

	CC-7	17/01/2022	Consider <i>The Rape of the Lock</i> as a mock-epic.	rajnarayanchaudhuri@gmail.com	RNC 9732322548
	SEC-1	17/01/2022	Discuss the influence of Gender theories in Translation Studies.	muktiprakashroy@yahoo.com	MR 9832178075
5 th	CC-11	17/01/2022	Consider Eunice D'souza's <i>Advice to Women & Bequest</i> as confessional poems. OR Consider Emily Dickinson as a feminist poet with reference to the poems prescribed in your syllabus.	rajnarayanchaudhuri@gmail.com	RNC 9732322548
	CC-12	17/01/2022	Bring out the significance of the title of John Osborne's play <i>Look Back in Anger</i> . OR Comment on the role of Cliff Lewis in Osborne's play <i>Look Back in Anger</i> .	akpcenglishonline@gmail.com	JD 9332980055
	DSE-1	17/01/2022	Critically reproduce M K Gandhi's views about 'passive resistance' in <i>Hind Swaraj</i> . OR Point out the elements of humour in Mahasweta Devi's story <i>Nyadosh, the Incredible Cow</i> .	suparnabag80@gmail.com	SB 9064540448
	DSE-2	17/01/2022	Critically comment on Saadat Hasan Manto's attitude to the partition of India with special reference to <i>Toba Tek Singh</i> . OR Point out the significance of the title of Manik Bandyopadhyay's <i>The Final Solution</i> .	muktiprakashroy@yahoo.com	MR 9832178075

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Head 10.01.22

Dept. of English