

PROGRAM OUTCOME

B.A. GENERAL
(UNDER CBCS SYSTEM)

DEPARTMENT OF ENGLISH

AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

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Course Outcomes

Subject – English General

Course Title – Poetry and Short Story

Semester	Course Type	Course Code	Credit	Full Marks
I	Core Course/ Generic Elective Course (forHons students from other disciplines)	CC – 1A/GE-1	06	75

Texts Prescribed:

1. William Shakespeare: Sonnet 116

William Wordsworth: “A Slumber did my Spirit Seal”

2. John Keats – “Bright Star”

Wilfred Owen – “Strange Meeting”

3. Charles Lamb – “Dream Children”

4. H. E. Bates – “The Ox”

After the successful completion of the course the students will be able to ----

CO 1: Critically appreciate English literary texts belonging to different genres and sub-genres like sonnet, war poetry, essay and short story.

CO 2: Analyse literary texts written in different historical periods.

CO 3: Identify different rhetorical devices used in English prose and poetry.

CO 4: Evaluate the influence of different socio-political conditions on English literature.

CO 5: Acquaint themselves with the evolving styles and techniques in English literature.

CO 6: Acquaint themselves with the Renaissance worldview and its impact on literature.

CO 7: Gain knowledge about love poetry as an evolving genre.

CO8: Map the Romantic Movement in English literature.

CO9: Understand the influence of modern psychoanalytical researches on modern fiction.

Course Outcomes

Subject – English General

Course Title – Essay, Drama and Novel

Semester	Course Type	Course Code	Credit	Full Marks
II	Core Course/ Generic Elective Course (for Hons students from other disciplines)	CC – 1B/GE-2	06	75

Texts Prescribed:

1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books”
2. George Bernard Shaw – Arms and the Man
3. J. B. Priestley – An Inspector Calls
4. Ernest Hemingway – The Old Man and the Sea (ND)

After the successful completion of the course the students will be able to ----

CO 1: Critically appreciate English literary texts belonging to different genres like novel, essay and drama.

CO 2: Analyse 20th Century literary texts written in English in different parts of the world.

CO 3: Identify different literary techniques used in 20th Century English prose and drama.

CO 4: Evaluate the influence of different socio-political conditions on English literature.

CO 5: Acquaint themselves with the growth and ramification of English literature.

CO 6: Acquaint themselves with the major historic events in the 20th Century and their impact on literature.

CO 7: Gain knowledge about the problem play as a literary genre.

CO 8: Map the literary characteristics of the Modern Period in English literature.

CO 9: Understand the influence of colonization and postcolonialism on the growth of Indian English Literature.

Course Outcomes

Subject – English General

Course Title – Contemporary India: Women and Empowerment

Semester	Course Type	Course Code	Credit	Full Marks
III	Core Course/ Generic Elective Course (for Hons students from other disciplines)	CC – 1C/GE-3	06	75

Texts Prescribed:

1. Nivedita Menon. Sexualities: Issues in Contemporary Indian Feminisms (selections)
2. Gholam Murshed “Chapter Four” from The Reluctant Debutante.
Urvashi Butalia ‘Beginnings’ from The Other Side of Silence.
3. Flavia Agnes. Enslaved Daughters (selections).
4. Bama Faustina Soosairaj – Karukku (ND)

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about Social Construction of Gender including issues like Masculinity, Femininity, Patriarchy, Sex & Gender, Gender Socialization, Gender discrimination and Gender stereotyping..

CO 2: Map the History of Women's Movements in India (Pre- and Post-Independence), covering issues like Women and Nationalism, Women and Partition, Women and Political Participation.

CO 3: Develop an understanding of the legal status of Indian women, learning about issues like Women and the Indian Constitution, Personal Laws, Customary practices on inheritance and Marriage.

CO 4: Sensitise themselves about the ways violence is inflicted on Indian women and the measures to prevent the same, as the course includes issues like State interventions, Domestic violence, Female foeticide and Sexual harassment.

Course Outcomes

Subject – English General

Course Title – Academic Writing and Composition

Semester	Course Type	Course Code	Credit	Full Marks
IV	Core Course/ Generic Elective Course (for Hons students from other disciplines)	CC – 1D/GE-4	06	75

Topics Prescribed:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing.
2. Critical Thinking: Syntheses, Analyses, and Evaluation.
3. Structuring an Argument: Introduction, Interjection, and Conclusion.
4. Citing Resources, Editing, Book and Media Review.

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about the conventions of Academic Writing.

CO 2: Write on academic topics in their own words.

CO 3: Develop an understanding of the techniques of Summarizing and Paraphrasing.

CO 4: Acquaint themselves with different parameters of Critical Thinking.

CO5: Learn the technicalities of writing Syntheses, Analyses, and Evaluation.

CO6: Learn about Structuring an Argument, i.e. how to write an Introduction, Interjection, and Conclusion.

CO7: Learn the technicalities about Citing Resources, Editing; or writing Book and Media Review.

Course Outcomes

Subject – English General

Course Title – Language, Variety and Stylistics

Semester	Course Type	Course Code	Credit	Full Marks
I	Core Course	L1/1	06	75

Topics Prescribed:

1. Language & Communication – distinctness of human language.
2. Language varieties – Standard & Non-standard Language, Formal & Informal.
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression.
4. Register, Collocation and Style.

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about Language & Communication – especially the distinctness of human language in the animal world.

CO 2: Learn about language varieties – including features of Standard & Non-standard Language as well as Formal & Informal language.

CO 3: Develop an understanding of the difference between Declarative and Expressive forms of language and learn when Statement becomes Expression.

CO 4: Acquaint themselves with different terms like Register, Collocation and Style.

CO5: Learn the technicalities of language learning.

CO6: Learn about the way language functions in different contexts and places or communities.

Course Outcomes

Subject – English General

Course Title – Language, Imagination and Creativity

Semester	Course Type	Course Code	Credit	Full Marks
III	Core Course	L1/2	06	75

Topics Prescribed:

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about the distinction between plain language and figurative language.

CO 2: Learn about the features of select figures of speech that are often used in literature.

CO 3: Develop an understanding of the relation between language and emotion.

CO 4: Acquaint themselves with different ways to avoid banality in one's use of language.

CO 5: Identify ambiguity in communication.

CO 6: Learn about the way ambiguity is avoided or cultivated in accordance with the purpose of a communication.

Course Outcomes

Subject – English General

Course Title – British Literature

Semester	Course Type	Course Code	Credit	Full Marks
V	Discipline Specific Course	DSE-1	06	75

Texts Prescribed:

1. Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde
(ND)
2. William Shakespeare – As you Like It
3. Thomas Hardy- Ah, Are You Digging on My Grave?
4. Robert Lynd- On Not Being a Philosopher

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about the Gothic Novel as a literary genre.

CO 2: Learn about the distinctions between popular and canonical literature.

CO 3: Develop an understanding of the horror genre in literature and films.

CO 4: Develop an understanding of the duality of human nature in psychological terms.

CO 5: Learn about the basic features of Shakespearean comedies.

CO 6: Learn about the way Shakespeare negotiated the issues of power, gender, class, sexuality and identity in his plays.

CO7: Understand the basic features of the Victorian literature in England.

CO8: Acquaint themselves with the use of satire in literature.

CO9: Acquaint themselves with the personal essay as a literary genre.

Course Outcomes

Subject – English General

Course Title – Indian Literature in Translation

Semester	Course Type	Course Code	Credit	Full Marks
VI	Discipline Specific Course	DSE-2	06	75

Texts Prescribed:

1. Rabindranath Tagore – The Wife’s Letter (Translation of *Steer Patra*)
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of *Shantata: Court ChaluAhe*)
3. Mahasweta Devi- ‘Draupdi’ (ND)
4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about the tradition of ‘bhasha literature’ in India.

CO 2: Learn about the role of translation in the domain of literature in the age of globalisation.

CO 3: Develop an understanding of the position of women in the 19th Century India.

CO 4: Develop an understanding of the suffering of Indian women in a patriarchal society and their resistance.

CO 5: Learn about the basic ideas relating to feminism.

CO 6: Learn about the way Indian literature depicts subaltern life.

CO7: Understand the historical contexts of the tribal movements in India.

CO8: Acquaint themselves with the features of modern Indian poetry.

CO9: Acquaint themselves with the challenges faced as well as documented by the female authors of India.

Course Outcomes

Subject – English General

Course Title – Gender and Human Rights

Semester	Course Type	Course Code	Credit	Full Marks
V	Generic Elective Course	GE-1	06	75

Texts Prescribed:

1. Poetry: MeenaKandasamy “Aggression”
TemsulaAo “Laburnum for My Head”
2. Drama: ManjulaPadmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rightsare Human Rights.
Section V “The Human Rights Framework in Practice”
4. Novel: TehminaDurrani’s Blasphemy (ND)

After the successful completion of the course the students will be able to ----

- CO 1: Gain knowledge aboutthe distinction between sex and gender.
- CO 2: Learn about the role of literature in the subjugation of women through social conditioning.
- CO 3: Develop an understanding of the feminist subversion of patriarchal stereotypes in literatures across cultures.
- CO 4: Develop an understanding of the suffering of women in a patriarchal society, their resistance and struggle for equality.
- CO 5: Learn about the basic ideas relating to Gender Studies.
- CO 6: Learn about the way women’s rights are related to human rights.
- CO 7: Acquaint themselves with the challenges faced as well as documented by the female authors.
- CO 8: Acquaint themselves with ‘gynocriticism’.

Course Outcomes

Subject – English General

Course Title – Environment and Literature

Semester	Course Type	Course Code	Credit	Full Marks
VI	Generic Elective Course	GE-2	06	75

Texts Prescribed:

1. G M Hopkins. 'Binsey Poplars'
2. Gordon J. L. Ramel. 'Daffodils No More'
3. Mahasweta Devi. 'Pterodactyl'
4. Ruskin Bond. 'Dust on the Mountains', 'Death of the Trees'

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After the successful completion of the course the students will be able to ----

- CO 1: Gain knowledge about the relation between environment and literature.
- CO 2: Learn about the role of literature in generating environment consciousness.
- CO 3: Acquaint themselves with the conception of Nature in Oriental and Western thought.
- CO 4: Develop an understanding of the modern academic fields like Deep Ecology.
- CO 5: Learn about the basic ideas relating to Third World Environmentalism.
- CO 6: Learn about Environmental Aesthetics.

Course Outcomes

Subject – English General Course Title – Communicative English

Semester	Course Type	Course Code	Credit	Full Marks
II	Ability Enhancement Course	AECC-2	02	50

Topics Prescribed:

Introduction:

- Theory of Communication
- Types and modes of Communication

1. Language of Communication:

- Verbal and Non-verbal (Spoken and Written)
- Personal, Social and Business
- Barriers and Strategies
- Intra-personal, Inter-personal and Group

communication

2. Speaking Skills:

- Monologue
- Dialogue
- Group Discussion
- Effective Communication/ Mis- Communication
- Interview
- Public Speech

3. Reading and Understanding

- Close Reading
- Comprehension
- Summary Paraphrasing
- Analysis and Interpretation
- Translation(from Indian language to English and viceversa)

4. Writing Skills

- Documenting
- Report Writing
- Making notes
- Letter writing

After the successful completion of the course the students will be able to ----

CO 1: Gain knowledge about the theory of communication.

CO 2: Learn about the types and modes of communication.

CO 3: Acquaint themselves with the language of different types of communication (Verbal and Non-verbal, Spoken and Written, Personal, Social and Business).

CO 4: Develop an understanding of the Barriers and Strategies of communication.

CO 5: Learn about Intra-personal, Inter-personal and Group communication.

CO 6: Develop reading, writing, speaking and listening skills.

Course Outcomes

Subject – English General **Course Title – Translation Studies**

Semester	Course Type	Course Code	Credit	Full Marks
III	Skill Enhancement Course	SEC-1	02	50

Topics Prescribed:

1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India
2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.

On successful completion of this course the students will be able to ---

CO1: Understand the role of translation in the age of globalisation.

CO2: Develop an insight into the history of translation in different cultural domains in India and the world.

CO3: Acquaint themselves with the issue of equivalence in translation.

CO4: Acquaint themselves with the practices of retranslation and recreation.

CO5: Make a comparative study of cultures and languages.

CO6: Acquaint themselves with the contemporary technologies of machine translation and its pitfalls.

CO7: Acquaint themselves with the scopes and career opportunities relating to translation.

CO8: Identify the issues of gender politics in translation.

Course Outcome

Subject – English General

Course Title – English Language Teaching

Semester	Course Type	Course Code	Credit	Full Marks
IV	Skill Enhancement Course	SEC-2	02	50

Topics

1. Knowing the Learner OR Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching OR Using Technology in Language Teaching

On successful completion of this course the students will be able to ---

CO1: Understand the methods and techniques of English Language Teaching.

CO2: Develop an insight into the psychological, socio-economic and other factors influencing a learner of English.

CO3: Acquaint themselves with the structures of the English Language.

CO4: Acquaint themselves with the modes of assessing the language skills of a learner.

CO5: Acquaint themselves with the materials used for English language teaching.

CO6: Acquaint themselves with the contemporary technologies used in English language teaching.

CO7: Acquaint themselves with the scopes and career opportunities relating to English language teaching as well as learning.

CO8: Acquaint themselves with the historical background of the English language teaching in India as well as its future.

Course Outcome

Subject – English General

Course Title – Technical Writing

Semester	Course Type	Course Code	Credit	Full Marks
V	Skill Enhancement Course	SEC-3	02	50

Topics

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.

2. Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

On successful completion of this course the students will be able to ---

CO1: Understand the stylistic features of English Language Writing in technical fields.

CO2: Develop an insight into the basics of language and communication.

CO3: Acquaint themselves with the differences between speech and writing.

CO4: Acquaint themselves with the distinct features of speech as a mode of communication.

CO5: Acquaint themselves with the distinct features of writing as a mode of communication.

CO6: Acquire skills necessary for writing on scientific and technical subjects.

CO7: Acquire skills necessary for formal and informal writings.

CO8: Acquire skills necessary for formal writings like—reports, handbooks, manuals, letters, memorandum, notices, agenda and minutes.

CO9: Learn how to avoid common errors in technical writing.

Course Outcome

Subject – English General

Course Title – Soft Skills

Semester	Course Type	Course Code	Credit	Full Marks
VI	Skill Enhancement Course	SEC-4	02	50

Topics

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

On successful completion of this course the students will be able to ---

CO1: Understand the value of connecting and working with others to achieve a set task.

CO2: Develop qualities needed for leadership, like—assessing the requirements of a task, identifying the strengths within the team, utilising the diverse skills of the group to achieve the set objective, awareness of risk/safety.

CO3: Develop clear briefing and listening skills, not being afraid to ask for help and support when necessary.

CO4: Learn to handle emotions including tolerance and behavioural responses, build positive friendships and bonding with peers and classmates.

CO5: Learn to show understanding and to demonstrate respect for the opinions, personal space and beliefs of others.

CO6: Acquire skills necessary for time and resource management, conflict resolution, teaching and mentoring others.