

# AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

(ESTD.-1959)

Accredited by NAAC at 'B' level

**AFFILIATED TO THE UNIVERSITY OF BURDWAN & RECOGNIZED BY U.G.C.**  
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Ref. No. ....

Date...17/05/2022

## Department of English

### Notice

It is notified for the information of the students of Sem VI, Sem IV & Sem II of this department that their Internal Assessment for the ensuing Final Examination will be conducted on the basis of Projects, submitted **ONLINE** positively on or before **25/05/2022 (Wednesday)**. The topics of the projects and the mail Ids (to which projects are to be sent) are as follows:

### For English Honours Students

Semester	Paper	Project Topic	Mail Id
2 <sup>nd</sup>	CC-3	Consider Kamala Das's <i>Introduction</i> as a feminist poem.  Or Critically comment on the use of imagery in Anita Desai's <i>Clear Light of Day</i> .	muktiprakashroy@yahoo.com
	CC-4	Comment critically on the central idea of Shakespeare's <i>Shall I Compare Thee to a Summer's Day</i> .  Or Comment on the character of Lady Macbeth.	rajnarayanchaudhuri@gmail.com

<b>4<sup>th</sup></b>	CC-8	Consider <i>Ode to Evening</i> as a transitional poem.  Or Consider <i>Gulliver's Travels</i> as a satire on humanity.	muktiprakashroy@yahoo.com
	CC-9	Discuss the changes in Wordsworth's attitude to nature as you find in <i>Tintern Abbey</i> .  Or Consider Keats's <i>Ode to a Nightingale</i> as a romantic poem.	rajnarayanchaudhuri@gmail.com
	CC-10	Write a critical appreciation of Robert Browning's dramatic monologue <i>My Last Duchess</i> .  Or Write a critical note on the themes of Charlotte Bronte's <i>Jane Eyre</i>	suparnabag80@gmail.com
	SEC-2	Write a note on the Audiolingual Method of English Language Teaching.  Or Do you think that the Grammar Translation Method is still relevant in the 21 <sup>st</sup> century?  Elaborate.	dasjoydeb9332@gmail.com

<b>6<sup>th</sup></b>	CC-13	Critically comment on the imagery in <i>A Doll's House</i> .  Or Comment critically on the title of <i>Waiting for Godot</i> .	muktiprakashroy@yahoo.com
	CC-14	Write a note on the role played by Haroun in the novel <i>Haroun and the Sea of Stories</i> Or Comment on the art of storytelling as reflected in the novel <i>Haroun and the Sea of Stories</i> .	dasjoydeb9332@gmail.com
	DSE-3	Write a broad note on any of the following theoretical terms:  <ul style="list-style-type: none"> <li>• Dialectics</li> <li>• Deconstruction</li> <li>• Phallogentrism</li> <li>• Orientalism</li> </ul>	suparnabag80@gmail.com
	DSE-4	Discuss the Scandinavian influence on the English language.  Or Discuss how Sidney refutes the arguments of Stephen Gosson in <i>Apology for Poetry</i> .	rajnarayanchaudhuri@gmail.com

**N.B. Candidates are directed to send projects from their own mail id which must display their names. No exception to this will be entertained.**

For GE (Students with Hons in other subjects) + General /Pass Candidates

Semester	Paper	Project Topic	Mail Id
2 <sup>nd</sup>	GE-2/ (CC-1B)	Comment on the character of Bluntschli in <i>Arms and the Man</i> . Or Write a broad note on the title of the novel <i>The Old Man and the Sea</i> .	suparnabag80@gmail.com
4 <sup>th</sup>	GE-4/ (CC-1D)	Discuss the various stages in Academic Writing in English in your own words. Or Differentiate between the Academic Writing and the other ways of written communication in English.	dasjoydeb9332@gmail.com
6 <sup>th</sup>	GE-2	Comment on the portrayal of environment by Ruskin Bond with reference to the texts in your syllabus. Or Explain the different approaches to nature in the East and the West with reference to any two texts in your syllabus.	dasjoydeb9332@gmail.com

	DSE-2	Consider <i>The Wife's Letter</i> by Tagore as a feminist text.  Or Discuss the significance of the title of the play <i>Silence! The Court is in Session</i> .	rajnarayanchaudhuri@gmail.com
	SEC-4	Write a note on any two of the following terms: <ul style="list-style-type: none"> <li>• Adaptability</li> <li>• Problem Solving</li> <li>• Emotional Intelligence</li> </ul>	suparnabag80@gmail.com

**N.B. Candidates are directed to send projects from their own mail id which must display their names. No exception to this will be entertained.**

**(Muktiprakash Roy)**  
**Head**  
**Deptt. Of English**