

**AGHOREKAMINI PRAKASH CHANDRA MAHAVIDYALAYA**  
**DEPARTMENT OF ENGLISH**

NOTICE NO.

DATE: 11-11-2020

**NOTICE FOR SEMESTERS II & IV INTERNAL ASSESSMENT (HONOURS & GENERAL) 2020**

In accordance with relevant notifications issued so far by the competent authorities concerned and as per the instructions given in the college level meeting held on 07-11-2020 (Saturday) via Google Meet , the Department of English, AKPC Mahavidyalaya has decided to conduct the Internal Assessment for the students (Honours and General) of **SEMESTERS II and IV** in the following manner:

- Home Assignments will be given to the students of Semester II & IV (Honours & General).
- In each paper, students have to **answer any one** of the questions having 10 marks each from amongst the two questions set from the texts for detailed study.
- On the front page of the answer sheet, all necessary information (Ex. Name, Registration Number etc.) must be clearly written. **Numbering of pages (Ex. 1 of 10, 2 of 10) is essential.**
- Answer sheets of A4 size in legible handwriting (**and not typed electronically**) must be scanned/shot serially and sent as a PDF file/format to the e-mail addresses of the concerned teacher/professor/examiner in charge of the evaluation of a particular paper.
- **Deadline/Last date for submission of Answer Sheets is 18-11-2020 (Wednesday).**
- **Awarding of 5 marks for attendance will be done as per the relevant orders of the competent authorities.**

Sl.	NAME & E-MAIL OF EXAMINERS	SEMESTER II		SEMESTER IV	
		(HONOURS PAPER/S)	(GENERAL PAPER/S)	(HONOURS PAPER/S)	(GENERAL PAPER/S)
1.	<b>PROF. MUKTIPRAKASH ROY</b> <a href="mailto:muktiprakashroy@gmail.com">muktiprakashroy@gmail.com</a>	CC 3		CC 8	
2.	<b>PROF. JOYDEB DAS (HOD)</b> <a href="mailto:dasjoydeb9332@gmail.com">dasjoydeb9332@gmail.com</a>			SEC 2	GE 4/CC 1D
3.	<b>PROF. RAJNARAYAN CHAUDHURI</b> <a href="mailto:rajnaravanchaudhuri@gmail.com">rajnaravanchaudhuri@gmail.com</a>	CC 4		CC 9	
4.	<b>PROF. SUPARNA BAG</b> <a href="mailto:suparnabag40@gmail.com">suparnabag40@gmail.com</a>		GE 2/CC 1B	CC 10	

**QUESTIONS FOR THE INTERNAL ASSESSMENT (HONOURS & GENERAL) 2020**

**Semester II (Honours)**

**CC 3:**

Discuss the significance of the images used by Anita Desai in *Clear Light of Day*. 10

Or

Discuss the significance of the title “**Bravely Fought the Queen**”. 10

**CC 4:**

How do you analyse “Love” in Shakespeare’s *Sonnet no. 18*. 10

Or

Sketch the character of Macbeth as a tragic hero in Shakespeare’s play *Macbeth*. 10

**Semester II (General)**

**GE 2/ CC 1B:**

Comment on the colonial discourse used by George Orwell in *Shooting an Elephant*. 10

Or

What does the title of the play *Arms and the Man* signify? 10

## QUESTIONS FOR THE INTERNAL ASSESSMENT (HONOURS & GENERAL) 2020

### Semester IV (Honours)

#### **CC 8:**

Critically comment on the depiction of female characters in *The Way of the World*. 10

Or

Consider *Gulliver's Travels* as an allegory. 10

#### **CC 9:**

Trace the development of Wordsworth's attitude to Nature as presented in *Tintern Abbey*. 10

Or

How does Keats explore the capacity of the imagination to transcend reality in *Ode to a Nightingale*? 10

#### **CC 10:**

Consider the poem *My Last Duchess* as a dramatic monologue. 10

Or

How does Christina Rossetti exhibit the theme of sisterhood in her poem *Goblin Market*? 10

#### **SEC 2:**

Write a note on the Grammar-Translation Method of English Language Teaching. 10

Or

Discuss the features of Communicative Language Teaching method. 10

### Semester IV (General)

#### **GE 4/ CC 1D:**

How do we differentiate Academic Writing from all other types of writing? Elaborate. 10

Or

How do we structure an argument in case of an Academic Writing? Discuss. 10